



Multi Level Music Therapy: Combining instrument playing, singing, puppets, imagination, and fantasy to keep preschool children interested and participating! These tools can be used to address a wide spectrum of issues including shyness, aggression, difficulty understanding social norms and issues with cultural assimilation for children with and without special needs.

Kerry Burke, BA, MTA, has been a Music Therapist for 30 years. He is also a music educator and performer, and combines these with music therapy for a unique approach to using music with preschoolers. Kerry teaches music therapy at Capilano University and has worked with many populations over the years. His business *MakeMusic!!* uses music to educate and entertain thousands of kids each year in fairs and exhibitions.



The Value of the Play Along Jam and Free Dance: Balancing free play with structure

Katherine Deane, BMT, owns *West Side Music Together*, a music and movement program for children newborn to kindergarten and their families, which promotes the development of Basic Music Competence through family music making. Additionally, she runs an intergenerational Music Together class at Villa Carital seniors home where the music makers range from 9 months to 99 years. She also leads music therapy groups for teens with developmental disabilities as well as works privately with preschoolers with autism.
WestSideMusicTogether.ca



The Thunderstorm: A rhythmic recreation of a thunderstorm using instruments and a variation of Eddie Rabbit's song – "I Love a Rainy Night"

Brian Deo, BMT, MTA, graduated with his Bachelor of Music Therapy from Capilano University in 1997 and joined *Van-Art Expression* after becoming accredited in 1998. His work in many long-term care facilities and the North Vancouver School Board has given him the opportunity to work with both geriatrics and special needs children respectively. Brian also has a busy private practice working with children and adults in the field of mental health.



Percussion: Group members alternately join in and drop out of the rhythmic flow.

Martin Howard, MA, MTA, RCC, has been an instructor in the Music Therapy Program at Capilano University for the past 18 years. For 14 years he worked as a Music Therapist with children in schools. He also worked for 4 years on a “shared care team” in a demonstration project which brought therapy services into physician’s offices. In addition, Martin is a registered Clinical Counsellor and currently works in private practice with children and adolescents.



Hello Song: Providing a structured cue for a session to begin, acknowledging session participants individually by the group leader and peers, and offering a safe opportunity for participants to take the risk of leading and/or contributing to the shared musical experience. An echoing component can be integrated to provide increased structure/support.

Lucinda Johnston, BMus, BMT, loves being with children and has worked as a music teacher, choir leader and Music Therapist for preschool and school-age children for over 7 years. A graduate of the Capilano University Music Therapy program, Lucinda also has a background in dance, performance, and arts administration.



The Me-We Drum Circle: Using percussion instruments and alternating between a unison and solo beat to address goals including appropriate social interaction, impulse control, awareness of identity within a group, turn taking, fine and gross motor skills, development of executive functioning and increased attention span.

Joel Kroeker, BMus, MA, MMT (Candidate), is an international recording artist currently completing a Master of Music Therapy. Since 2008 he has led individual and group sessions at CAMH in the medium secure forensics unit, worked with at-risk youth at Lutherwood and held group sessions at Sunbeam Lodge with children with developmental delays. www.joelkroeker.com



Your Attention Please! Musical Attention Control Training activities for all ages and abilities

Michelle Lawrence, MM, MTA, NICU-MT, currently runs a pediatric private practice as both a Music Therapist and Educator in the Greater Vancouver area. She also works part-time at the BC Children's Hospital and has recently started services in the ICU. Michelle's areas of research have included investigating music in early childhood centres in BC.



We're Going On A Dragon Hunt: Using an adapted version of the song, "We're going on a bear hunt," a brown paper bag full of everyday items and imagination to promote attention span, listening, memory, communication, and creativity.

Sheila Lee, BA, BMT, MTA, has a strong passion for the arts, particularly music, dance and martial arts. She currently teaches early childhood music classes, is on her way to obtaining her Early Childhood Education License, works as the Program Assistant for the Vancouver Adapted Music Society, and works as a Music Therapist for the Delta School District as well as in private practice.



Let The Blues Begin! An exploration of the different ways to use the basic 12 bar blues with children and youth.

Emily Teng, BMus, MMT, MTA, graduated with a Masters degree from the Nordoff–Robbins Music Therapy Centre (London, UK) and a Bachelor of Music from UBC. Her experience includes working in the areas of palliative care and mental health. She has also worked with clients with autism, learning difficulties, developmental delay and emotional/behavioural issues. She has worked in different parts of the world with people from various background and life experiences. In addition, Emily is an active musician.



Interactive Cymbals: Targeting auditory and visual attention, motor planning and adaptiveness, this intervention creates immediate connections between therapist and client. Opportunities for reciprocity and leading will be demonstrated in addition to adaptations for varying functioning levels.

Esther Thane, BMT, MTA, works with special needs children, specializing for the past 12 years in early intervention Autism. She holds a long standing contract with the North Vancouver School District and maintains a private practice for children with Autism at her music therapy studio in North Vancouver. Esther is also a voice instructor for Capilano University's Music Therapy program.